

1914

To-Night's My Last Night Single

J. W. Mahan

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TO-NIGHT'S MY LAST NIGHT SINGLE

WORDS AND MUSIC BY
J. W. MAHAN



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BE SURE TO TRY THIS ON YOUR PIANO

Nobody Home

THOS. S. ALLEN

Moderato

Folks are go-ing craz-y, Folks are go-ing
Some folks find en-joy-ment Run-ning to the

Vamp.

mad. The good old Eng-lish lang-uage is sure-ly get-ting bad.
courts, They ev-en say di-vor-ces are part of in-door sports.

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To-night's My Last Night Single ³

Marcia

Words and Music by
J. W. MAHAN



Come join me in a drink my boys and pass the glass-ess 'round, To night's my last ap-
We'll play a game of po-ker boys to pass the time a-way, And then we'll stroll a-

The first vocal line is in 2/4 time with a key signature of two flats. It consists of two staves: a vocal melody line and a piano accompaniment line. The piano part starts with a piano (p) dynamic. The melody line contains the lyrics, with notes corresponding to the words.

pear-ance here be-fore the flag goes down. To mor-row is my wed-ding day the
bout the streets un-til the break of day. Gee whiz! we'll go and see that kid who

The second vocal line continues the melody and piano accompaniment. The piano part features a mix of chords and single notes, supporting the vocal line.

hap-piest in my life, My sporting days are o-ver and I'm going to take a wife, We'll
lives near He-rald Square, Re-mem-ber Kit-ty Reil-ly boys We'll get a wel-come there, And

The third vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

accel.

talk a - bout the good old times that we have had be - fore, And how we flirt - ed
then there's lit - tle Mam - ie! now we'll see her off the stage, Oh how we used to

accel.

a tempo

with the girls it wont oc cur no more, So drain yourbrim ming glas ses while the
kid her when she tried to tell her age! Oh wont the chor us roast me when I

wine is spark-ling bright, To night's my last night sing - le boys, for just one sing-le night.
say that I'm to wed, There is not one a - mong them whom I'd change for mine in- stead.

CHORUS

To night's my last night sing-le — I'll en - joy it while I can — I

may not have a chance a - gain when I'm a mar-ried man — My

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "may not have a chance a - gain when I'm a mar-ried man — My".

sport - ing days are o - ver — They'll nev er see me more — So

The second system continues the vocal melody and piano accompaniment. The lyrics are: "sport - ing days are o - ver — They'll nev er see me more — So".

here's good health to the girl I love, And the ones I loved, And the twos I loved, And the

The third system continues the vocal melody and piano accompaniment. The lyrics are: "here's good health to the girl I love, And the ones I loved, And the twos I loved, And the".

1 2 Final ending.

threes I loved be - fore. To - fore. — fore. —

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the piece, and the second ending is the final conclusion. The lyrics are: "threes I loved be - fore. To - fore. — fore. —". The piano part includes a *D. S.* (Da Capo) marking.

THE \$10,000 BALLAD

“IN THE HEART OF THE CITY THAT HAS NO HEART”

In the Heart of the City that has no Heart.

Words by
THOS. S. ALLEN.

Music by
JOSEPH M. DALY.

Chorus

Sheet music for the song "In the Heart of the City that has no Heart". The music is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are: In the heart of the cit-y that has no heart That's where they meet, and that's where they part, The cur-rent of vice had proved too strong So the poor lit-tle girl-ie just drift-ed a - long No - bod-y cared if she lived or died No - bod-y cared if she laughed or cried, She's just a lost sis-ter and no-bod-y's

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